

THE SAMMAMISH SYMPHONY PRESENTS
ESPAÑA
Featuring Guest Classical Guitarist Michael Partington
Two Performances

Friday, February 20, 2015 7:30 pm at Meydenbauer Theatre
&

Sunday, February 22, 2015 2:00 pm at Eastlake Performing Arts Center

Sammamish, WA – February 3, 2015

Travel to Spain through the music of Ravel and Rodrigo at the Sammamish Symphony Orchestra España concert!

Under the direction of guest conductor Adam Stern the Sammamish Symphony will perform Ravel's *Boléro*, a one-movement orchestral piece by Maurice Ravel (1875–1937). Originally composed as a ballet commissioned by Russian actress and dancer Ida Rubinstein, *Boléro* premiered in 1928 and is Ravel's most famous musical composition.

Featured guest, internationally renowned Classical Guitarist, Michael Partington, will perform Rodrigo's *Concierto de Aranjuez*. The *Concierto de Aranjuez* is a composition for classical guitar and orchestra by the Spanish composer Joaquín Rodrigo and is far and away Rodrigo's best-known work. Its success established his reputation as one of the most significant Spanish composers of the twentieth century. Inspired by the gardens at Palacio Real de Aranjuez and composed in early 1939 in Paris. It was the first work Rodrigo wrote for guitar and orchestra. The instrumentation is unusual: rarely does the guitar face the forces of a full orchestra. Instead, the guitar is never overwhelmed, remaining the solo instrument throughout. This concerto is in three movements, *Allegro con spirito*, *Adagio* and *Allegro gentile*.

Also on the program: Curtis - *Souvenir of Guanajuato Suite*, Ginastera - *Panambi Ballet Suite*

About Michael Partington

Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal color combine to form some of the most memorable phrasing to be heard on the guitar. He began playing guitar at age 6 while growing up in Wales, gave his first public performance at age 7 and won his first competition at age 9. He has trained with many of the world's greatest guitarists, including Oscar Ghiglia, Eliot Fisk,

Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his “exquisite good taste and fluid perfection.” <http://www.MichaelPartington.com>

About Adam Stern

Maestro Stern is presently conductor of the Seattle Philharmonic. He has served as Associate Conductor and Assistant Conductor at the Seattle Symphony, Music Director and Conductor of the Northwest Chamber Orchestra and Music Director of the Port Angeles Symphony. Stern is currently an Adjunct Faculty member at Cornish College of the Arts, where he teaches composition, conducting, orchestral repertoire and film music history. <http://www.adamostern.com/>

About Eastlake Performing Arts Center

Eastlake Performing Arts Center located at Eastlake High School
400 228th Ave NE - Sammamish, WA, 98074

About Meydenbauer Theatre

Meydenbauer Theatre
11100 NE 6th St. Bellevue, WA. 98004

About the Sammamish Symphony

The Sammamish Symphony Orchestra performs on the Sammamish Plateau, in downtown Bellevue and various locations in the Seattle area. It is committed to offering quality music at affordable prices for Eastside residents. The Sammamish Symphony Orchestra also performs two Summer Pops concerts free of charge. This volunteer ensemble provides the opportunity for talented, dedicated musicians to perform with a full symphony orchestra. In addition, the Orchestra promotes involvement in the arts for young musicians who are given the chance to participate in classical and pops concerts and sponsors an annual Youth Concerto competition. Now in its twenty-third season, the Sammamish Symphony began as the Providence Point Players, and has grown in size and stature to become an integral part of the Eastside artistic community. What started as a handful of musicians has evolved into a dynamic musical organization. The Sammamish Symphony has performed several times in Seattle's Benaroya Hall, with several northwest choral groups.

Concert Tickets

Ticket prices range from \$10 - \$20. For tickets and more information please visit the Sammamish Symphony Orchestra web site at:

<http://www.sammamishsymphony.org>