



FOR IMMEDIATE RELEASE – March 15, 2017
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“Romantic Exotica”
Featuring Rimsky-Korsakov *Scheherazade*
Thursday, April 27, 2017
7:30 PM
Meydenbauer Theatre

Press Release – March 15, 2017 – Four composers evoke lands and eras other than their own in this colorful and alluring program. Johann Strauss, Jr. demonstrates his flair for writing music in something other than 3/4 time in his *Egyptian March*. Camille Saint-Saëns' gifts for beguiling melodies and rich orchestration are amply displayed in the *Bacchanale* from his opera *Samson and Delilah*. Nikolai Rimsky-Korsakov's most popular work, the grand symphonic poem *Scheherazade*, caps this musical voyage to distant realms and times. Flutist Sandra Saathoff is the stylish soloist in Franz Doppler's *Fantaisie Pastorale Hongroise*.

About Sandra Saathoff

Sandra Saathoff teaches flute and conducts the flute ensemble at Seattle Pacific University, and has served on the executive boards for the National Flute Association, Seattle Flute Society, and Flutewise USA. She enjoys performing with local orchestral, chamber and folk ensembles, directing the flute program of the Bellevue Youth Symphony, and is currently principal flute with the Seattle Philharmonic Orchestra. She has developed a thriving private flute studio, is a highly sought-after clinician. Sandra received a Master of Arts degree from the University of Washington (focusing on flute performance/instrumental conducting) and graduated cum laude with a Bachelor of Music Education from Pacific Lutheran University. In 2016, she helped launch a non-profit foundation for flutists, Silver Flight Ensembles, which presented its first series of workshops and community performances last summer.



About Adam Stern

Adam Stern has been leading the Sammamish Symphony Orchestra as Music Director and Conductor since 2015. Stern's unique programming combines beloved masterworks with must-hear rarities; his programs are not merely concerts, but true musical events. In September 2015 came word of two new appointments for Stern: Music Director of the Sammamish Symphony, and Assistant Conductor/Visiting "Pops" Conductor of the Oregon Coast Music Festival for the summer of 2016. Following Stern's OCMF debut, he was immediately promoted to Associate Conductor and permanent "Pops" conductor of the Festival. Stern has also served as Conductor for Seattle Philharmonic Orchestra since 2003. During his tenure he has brought numerous world, U.S., West Coast and Northwest premieres to the Puget Sound community.



Photo Credit: Sammamish Symphony

About the Sammamish Symphony

Celebrating 25 years this season, The Sammamish Symphony Orchestra performs on the Sammamish Plateau, in downtown Bellevue and various locations in the Seattle area. The Sammamish Symphony is committed to offering quality music at affordable prices for Eastside residents. The Sammamish Symphony Orchestra also performs two Summer Pops concerts free of charge. The volunteer ensemble provides opportunity for talented, dedicated musicians to perform with a full symphony orchestra. In addition, the Orchestra promotes involvement in the arts for young musicians who are given the chance to participate in classical and pops concerts and sponsors an annual Youth Concerto competition. For tickets and more information please visit the Sammamish Symphony Orchestra at <http://www.sammamishsymphony.org>