

FOR IMMEDIATE RELEASE – May 8, 2017

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**"A Joyful Fanfare": Beethoven's Second  
Featuring the 2017 YCC Winner!**

Thursday, June 8, 2017 at 7:30 pm

Meydenbauer Theatre

Sunday, June 11, 2017 at 2:00 pm

Eastlake Performing Arts Center



**Press Release - May 8, 2017** - Written at the time when his deafness was first becoming apparent, Beethoven's *Symphony No. 2* is nonetheless a joyous and festive work that bespeaks its composer's indomitable spirit. The concert concludes with three of America's most treasured musical voices: Leroy Anderson, the master of light symphonic music, Aaron Copland, "the dean of American composers", and John

Philip Sousa, the justly-crowned and never-deposed "March King." Also on the program winner of the Sammamish Symphony's 2017 Youth Concerto Competition, Kristy Park, joins the Symphony for a performance of Edward Elgar's *Cello Concerto*.

**Program**

Ludwig van Beethoven	Symphony No. 2
Edward Elgar	Cello Concerto in E minor
Leroy Anderson	Belle of the Ball
Leroy Anderson	Blue Tango
Leroy Anderson	Fiddle Faddle
Aaron Copland	Our Town: Suite
John Philip Sousa	Washington Post March
John Philip Sousa	U. S. Field Artillery March
John Philip Sousa	The Stars and Stripes Forever

## About Kristy Park



Winner of the Sammamish Symphony's [Youth Concerto Competition](#) Kristy Park, joins us for a performance of Edward Elgar's *Cello Concerto*. Miss Park, 15, is a sophomore at Newport High School in Bellevue. She began cello studies at age 10 with Leslie Marckx. Since then Kristy has received numerous honors such as receiving first in her PAFE division multiple years in the concerto and solo divisions, as well as being a finalist in the Seattle Young Artists Music Festival for two years. Her recent accomplishments include placing first in the 2016 Washington Music Educators Association State Solo Contest. In November 2016 she performed the Elgar Cello Concerto with the Seattle Youth Symphony in

Benaroya Hall after winning their concerto competition. Kristy has served as principal cellist in the Seattle Youth Symphony and in the NAFME All-Northwest orchestra. This past summer, she attended the Meadowmount School of Music, where she studied with Jonathan Koh. Kristy has had the honor to play for Ronald Leonard, Hans Jørgen Jensen, Natasha Brofsky, and Alison Wells, and has studied chamber music with the Tokyo string quartet. Kristy plays on an R. Masens cello made in Lettonia, Latvia c. 1969, generously loaned to her by the Carlsen Cello Foundation.

## About the Sammamish Symphony

**Celebrating 25 years this season, The Sammamish Symphony Orchestra** performs on the Sammamish Plateau, in downtown Bellevue and various locations in the Seattle area. The Sammamish Symphony is committed to offering quality music at affordable prices for Eastside residents. The Sammamish Symphony Orchestra also performs two Summer Pops concerts free of charge. The volunteer ensemble provides opportunity for talented, dedicated musicians to perform with a full symphony orchestra. In addition, the Orchestra promotes involvement in the arts for young musicians who are given the chance to participate in classical and pops concerts and sponsors an annual Youth Concerto competition. **For more information** please visit the Sammamish Symphony Orchestra: <http://www.sammamishsymphony.org>