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**Sammamish Symphony Orchestra Presents**

**Requiem Æternam**

**Saturday, October 14, 2017 at 2:00 PM**

**S. Mark Taper Foundation Auditorium at Benaroya Hall**

**Press Release – September 11, 2017** - The Sammamish Symphony Orchestra teams up with Cantaré Vocal Ensemble and The Liberty Singers from Issaquah School District's Liberty High School for a special performance on Saturday, October 14 at 2:00 p.m. at Benaroya Hall in Seattle. The choral spectacular features the premiere of *Requiem in d* by Alois Storch, newly transcribed by Adam Stern, conductor and music director of the Sammamish Symphony Orchestra. Also on the program is *Requiem in d, Op. 48* by Gabriel Fauré. Special guest violist Aloysia Friedmann, founder and artistic director of the Orcas Island Chamber Music Festival, who also happens to be Alois Storch's great-great-great-granddaughter, joins the orchestra for a performance of George Frideric Handel's *Viola Concerto in b*, edited by Henri Casadesus.

The Requiem Æternam concert marks the seventh appearance by the Sammamish Symphony Orchestra at Benaroya Hall and the first performance of the orchestra's 2017-2018 concert season. Tickets are on sale now and may be purchased individually or as part of a season package; visit [SammamishSymphony.org](http://SammamishSymphony.org) for more information.

## About Aloysia Friedmann

Founder and artistic director of the Orcas Island Chamber Music Festival ([www.oicmf.org](http://www.oicmf.org)), Aloysia Friedmann's artistic leadership was recognized by *Chamber Music America* with its 2008 CMAclaim Award. The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut and her broad ranging career has included national and international tours, performances with New York's most prestigious musical ensembles and multiple chamber music appearances.

Ms. Friedmann's recent festival performances include the Hong Kong International Chamber Music Festival, Sonoma Valley's Green Music Festival, Santa Fe Chamber Music Festival, the Seattle Chamber Music Society, Sun Valley Summer Symphony, San Diego's Mainly Mozart Festival, Napa Valley's Music in the Vineyards and the Ottawa International Chamber Music Festival.

Her chamber music colleagues have included Gervase de Peyer, Peter Schickele, William Preucil, Gary Hoffman, Jeffrey Kahane, the Miró Quartet, Cho-Liang Lin and Lynn Harrell. In addition, she has also produced recordings for artists including Jon Kimura Parker, Stephanie Sant'Ambrogio, Viktor Valkov and Lachezar Kostov.

In Houston, Ms. Friedmann is Associate Concertmaster of the River Oaks Chamber Orchestra and is frequent guest artist on concert series at Da Camera and Rice University.

Ms. Friedmann graduated from The Juilliard School and plays on the ex-Rebecca Clarke Grancino viola made in 1675. She was recently appointed to Chamber Music America's board of directors.

Aloysia loves to be spontaneous with her family, concert pianist Jon "Jackie" Kimura Parker and daughter Sophie. They love sushi, enjoy traveling and taking care of their dog and two cats.



Photo Credit: [bohuang.ca](http://bohuang.ca)

### **About Adam Stern, Conductor and Music Director of the Sammamish Symphony Orchestra**

Adam Stern, conductor and music director of the Sammamish Symphony Orchestra, is one of the region's busiest musicians. He was appointed music director in the summer of 2015, after serving for several months as interim conductor, and brings more than 40 years of conducting experience to the orchestra. Since arriving in Seattle in 1992, he has been active as a conductor, composer, pianist, educator and lecturer. Under Stern's leadership, local orchestras have given numerous world, U.S., West Coast and Northwest premieres to the Puget Sound community. Stern's unique programming combines beloved masterworks with must-hear rarities; his programs are not merely concerts, but true musical events.

### **About the Sammamish Symphony Orchestra**

Celebrating 26 years this season, the Sammamish Symphony Orchestra performs on the Sammamish Plateau, in downtown Bellevue and at various locations in the Seattle area. The Sammamish Symphony is committed to offering quality music at affordable prices for Eastside residents. The orchestra also performs two summer pops concerts free of charge. The volunteer ensemble provides the opportunity for talented, dedicated musicians to perform with a full symphony orchestra. In addition, the Sammamish Symphony promotes involvement in the arts for young musicians by giving them a chance to participate in classical and pops concerts and by sponsoring an annual Youth Concerto competition with the winner performing as a soloist with the Symphony.

### **For More Information**

Visit the Sammamish Symphony Orchestra online at [SammamishSymphony.org](http://SammamishSymphony.org).