



FOR IMMEDIATE RELEASE – January 5, 2018

PRESS CONTACT: Barbara Ethington

press@sammamishsymphony.org

Sammamish Symphony Orchestra Presents

Delicacy and Mastery: Mendelssohn’s “Scottish” Symphony

Press Release – January 5, 2018 – The Sammamish Symphony Orchestra, led by conductor and music director Adam Stern, resumes their 2017-2018 concert season in February with Delicacy and Mastery: Mendelssohn’s “Scottish” Symphony, featuring works by Wolfgang Amadeus Mozart, Otto Nicolai, Maurice Ravel, and of course, Felix Mendelssohn. Inspired by his sojourn to Scotland in 1829, Mendelssohn’s Symphony No. 3 in a, Op. 56, “Scottish” evokes the picturesque beauty of the countryside he explored and the landscapes he saw during his visit. Also on the program are arias from two of Mozart’s most popular comic operas, *Deh vieni non tardar* from *The Marriage of Figaro*, and *Come scoglio* from *Così fan tutte*. Rounding out the performance are Ravel’s lively orchestration of traditional Greek folk songs in *Five Greek Folk Songs* and Nicolai’s delightful Overture, *The Merry Wives of Windsor*. Sharing the stage with the orchestra is soprano Tess Altiveros, a local Seattleite, whose vocal talents have taken her to performance halls throughout the Pacific Northwest and beyond and have won her praises from critics and audiences alike.

The two performances of Delicacy and Mastery: Mendelssohn’s “Scottish” Symphony take place Friday, February 9, 2018 at 7:30 p.m. at Meydenbauer Theater, 11100 NE 6th Street in Bellevue and Sunday, February 11, 2018 at 2:00 p.m. at Eastlake Performing Arts Center, Eastlake High School, 400 228th Ave NE in Sammamish. Tickets for both performances are on sale now; visit SammamishSymphony.org for more information.

About Tess Altiveros, Soprano



Praised for "a ripe, sensual lyric soprano" (Opera News) and a "captivating combination of skilled singing and magnetic acting" (Pioneer Press), soprano Tess Altiveros is in high demand on concert and operatic stages alike. 2016/2017 season highlights included Clorinda in Seattle Opera's critically acclaimed *The Combat*, Bach's *St. Matthew Passion* (Colorado Symphony, staged), Donna Elvira in *Don Giovanni* (Skylark Opera Theatre), and Musetta in *La Bohème* under the baton of maestro Andrew Litton (Colorado Symphony). Other recent credits include Carmen in *La Tragédie de Carmen* (Skylark Opera Theatre),

Susanna in *The Marriage of Figaro* (Angels & Demons Entertainment), the Vaughan Williams *Dona Nobis Pacem* (Seattle Pro Musica), and the High Priestess in *Aida* (Eugene Opera/Opera Trio). Tess has also sung leading ladies with Opera Fairbanks (*Rumpelstiltskin*, *Carmen*), Juneau Lyric Opera (*Don Giovanni*), Opera Coeur d'Alene (*Die Fledermaus*), Eugene Opera (*Opera Trio*, *Turn of the Screw*), Tacoma Opera (*Threepenny Opera*, *Die Zauberflöte*, *La Bohème*), City Opera Ballet (*Così fan Tutte*, *Le Nozze di Figaro*), and Vespertine Opera Theater (*Les Mamelles de Tirésias*, *La Voix Humaine*, *La Bohème*), to name a few.

Tess has been featured with numerous ensembles nationwide, and has had the privilege of singing a number of world premieres, including *The Frozen Grail*, a song cycle written for her by Eric Barnum, Donald Skirvin's *Curve of Gold* (Seattle Choral Company), the 2010 premiere of Robert Kyr's *Pacific Sanctus*, and the Midwest premiere and recording of Emerson Eads's *Mass for the Oppressed* (Notre Dame University).

A native Seattleite, this marks her ninth season with the Seattle Mariners as a regular anthem singer. Miss Altiveros holds a Master's degree in vocal performance from the University of Washington.

Tess Altiveros Photo Credit: Pinehurst Photography

About Adam Stern, Conductor and Music Director of the Sammamish Symphony Orchestra



Adam Stern, conductor and music director of the Sammamish Symphony Orchestra, is one of the region's busiest musicians. He was appointed music director in the summer of 2015, after serving for several months as interim conductor, and brings more than 40 years of conducting experience to the orchestra. Since arriving in Seattle in 1992,

he has been active as a conductor, composer, pianist, educator and lecturer. Under Stern's leadership, local orchestras have given numerous world, U.S., West Coast and Northwest premieres to the Puget Sound community. Stern's unique programming combines beloved masterworks with must-hear rarities; his programs are not merely concerts, but true musical events.

About the Sammamish Symphony Orchestra



Celebrating 26 years this season, the Sammamish Symphony Orchestra performs on the Sammamish Plateau, in downtown Bellevue and at various locations in the Seattle area. The Sammamish Symphony is committed to offering quality music at affordable prices for Eastside residents. The orchestra also performs two summer pops concerts free of

charge. The volunteer ensemble provides the opportunity for talented, dedicated musicians to perform with a full symphony orchestra. In addition, the Sammamish Symphony promotes involvement in the arts for young musicians by giving them a chance to participate in classical and pops concerts and by sponsoring an annual Youth Concerto Competition with the winner performing as a soloist with the symphony.

For More Information

Visit the Sammamish Symphony Orchestra online at SammamishSymphony.org.